## Message Text

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PAGE 01 MONTEV 04677 032030Z

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**ACTION CU-04** 

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W

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**UNCLAS MONTEVIDEO 4677** 

E.O. 11652: N/A TAGS: OEXC, UY

SUBJ: VOLUNTARY VISITOR PROGRAM

POST REQUESTS FACILITATIVE ASSISTANCE SERVICES FOR URUGUAYAN AUTHOR, PROFESSOR AND LITERARY CRITIC JORGE ARBELECHE PLANNING VISIT THE U.S. ON HIS OWN ARRIVING NEW YORK O/A JANUARY 15. ARBELECHE WILL BE TRAVELLING VIA CARACAS (JAN 4-12) AND MIAMI (JAN 12-14). PLANS REMAIN TWO WEEKS IN NEW YORK THEN ONE WEEK IN WASHINGTON, D.C. WISHES CONTACT WRITERS AND PROFESSORS OF LITERATURE TO OBSERVE PROGRAMS OF STUDY OF NORTH & SOUTH AMERICAN AND SPANISH LITERATURE; THROUGH CENTER FOR INTER-AMERICAN RELATIONS, CONTACT RONALD CHRIST, EDITOR OF "REVIEW", WHOM ARBELECHE RECENTLY MET DURING CHRIST'S VISIT TO POST AS AMSPEC. ALSO INTERESTED OBSERVE CULTURAL LIFE IN GENERAL. PARTICULARLY INTERESTED VISIT LINCOLN CENTER AND KENNEDY CENTER AND ATTEND MET OPERA PERFORMANCE. A VERY WELL-KNOWN LECTURER LOCALLY, ARBELECHE HAS OFFERED SERVICES LECTURE IN SPANISH TO UNIVERSITY LATIN AMERICAN STUDIES DEPARTMENTS AND/OR CULTURAL CENTERS IN NEW YORK AND WASHINGTON AREAS. PREPARED LECTURE FOLLOWING SUBJECTS: "GARCIA LORCA, POETA Y DRAMATURGO" (GARCIA LORCA, POET AND PLAYWRIGHT); "EL MISTERIA DE MACHADO" (THE MYSTERY OF MACHADO); "LA POESIA DE JUANA DE IBARBOUROU" (THE POETRY OF JUANA DE IBARBOUROU); "A PROPOSITO DE 100 ANOS DE SOLEDAD" (RELATIVE TO A HUNDRED YEARS OF SOLITUDE); "LA POESIA DEL OBJETO DE PABLO NERUDA - A PROPOSITO DE LAS ODAS ELEMENTALES" (PABLO NERUDA'S POETRY OF OBJECTIVE - RELATED TO "LAS ODAS ELEMENTALES"); "EL AMOR Y LA MUERTE EN LA POESIA ESPANOLA" (LOVE AND DEATH IN SPANISH POETRY); "LA MUJER EN LA POESIA HIAHACO-AMERICANA" (WOMEN IN SPANISH AMERICAN POETRY); A READING OF JORGE ARBELECHE'S OWN POEMS. SATISFACTORY NAME CHECK. NO KNOWLEDGE ENGLISH. POST WOULD APPRECIATE UNCLASSIFIED

UNCLASSIFIED

PAGE 02 MONTEV 04677 032030Z

EARLY CONFIRMATION FACILITATIVE ASSISTANCE REQUESTED FOR VOLUNTARY VISITOR INCLUDING LECTURE POSSIBILITY. BIODATA: FULL NAME: JORGE ARBELECHE CORTES. BORN: MONTEVIDEO, OCTOBER 23, 1943. URUGUAYAN. ADDRESS: COLONIA 881, APT 11, MONTEVIDEO. ACADEMIC BACKGROUND: GRADUATE OF "ARTIGAS" TEACHERS TRAINING COLLEGE; SCHOLARSHIP STUDENT OF SPANISH LITERATURE AT INSTITUTE OF SPANISH CULTURE, MADRID (1969-72). PRESENT POSITION: PROFESSOR OF LITERATURE SINCE 1970; DIRECTOR OF LITERARY REVIEW OF FOUNDATION OF UNIVERSITY CULTURE, PUBLISHING HOUSE SINCE 1976; COLLABORATOR IN DAILY "EL PAIS

SUNDAY LITERARY SECTION; POET AND WRITER. PAST POSITIONS:
ASSISTANT PROFESSOR OF URUGUAYAN LITERATURE IN UNIVERSITY SCHOOL
OF HUMANITIES; PROFESSOR OF METHODOLOGY IN "ARTIGAS" SECONDARY
TEACHERS TRAINING COLLEGE IN 1973. MEMBERSHIP IN PROFESSIONAL
ORGANIZATIONS: ASSOCIATION OF FORMER GRANTEES OF SPANISH CULTURE.
PUBLICATIONS: "SANGRE DE LA LUZ" - POEMS (EDICIONES DE LA BANDA ORIEN
TAL.

MONTEVIDEO, 1968); "APROXIMACION A GARCIA MARQUEZ" - ESSAY (FCU, MONTEVIDEO , 1969); "LOS INSTANTES" - POEMS (EDICIONES CULTURA HISPANICA, MADRID, 1970); "ANTOLOGIA DE JUANA DE IBARBOUROU" - PROLOGUE AND SELECTION OF POEMS (EDITORIAL LOSADA, BUENOS AIRES, 1972); "LOS CAMINOS DE ANTONIO MACHADO" - ESSAY (FCU, MONTEVIDEO, 1973); "LAS VISPERAS" - POEMS (EDICION DELA BANDA ORIENTAL, MONTEVIDEO, 1974); "LOS ANGELES OSCUROS" - POEMS (EDICIONES DE LA BALANZA, MONTEVIDEO, 1976). IN PRINT: "ANTOLOGIA DE JOVENES POETAS" - PROLOGUE AND SELECTION (EDITORIAL ARCA, MONTEVIDEO); "HOMENAJE A GARCIA LORCA" - COMPILATION (FCU, MONTEVIDEO). HAS LECTURED EXTENSIVELY IN SPAIN AND URUGUAY AND CONTRIBUTES REGULARLY TO LATIN AMERICAN AND SPANISH LITERARY PUBLICATIONS. SIRACUSA

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## Message Attributes

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Subject: VOLUNTARY VISITOR PROGRAM POST REQUESTS FACILITATIVE ASSISTANCE SERVICES FOR URUGUAYAN AUTHOR,

PROFESSOR AND LITERARY CRITIC JORGE ARBELECHE PLAN TAGS: OEXC, UY

To: STATE

Type: TE Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006